



Martina Rüping has made a name for herself interpreting great opera arias and works from the Lied- and concert repertoire as well as liturgical music. The press praised her **"wonderfully scintillating soprano that would do any Botticelli Angel honour"** (Berliner Tagesspiegel), her **"beguiling pianissimo"** (FAZ) and her **"crystal-clear coloraturas"** (Süddeutsche Zeitung).

Martina Rüping was born in Halle on the river Saale and studied with **Prof. Ilse Hahn** at the Academy of Music "Carl Maria von Weber" in Dresden. Subsequently, she started to work intensively with **Elisabeth Schwarzkopf**, a very productive cooperation that has lasted for ten years now. Currently, her voice is trained by the coloratura soprano **Brigitte Eisenfeld**.

Following engagements with the opera houses in Halle and Cologne, she started her freelance career.

Initially, Martina Rüping distinguished herself in the **German sou-brette- and coloratura category**, for example as Ännchen (Stuttgart), Queen of the Night (Opera Cologne, Deutsche Oper Berlin, Munich), Blondchen (Karlsruhe) and Zerbinetta (Komische Oper Berlin).

Later, she also sang parts in the modern category, for example the Ida in "The Young Lord" (Munich) by Hans Werner Henze.

Parts such as Gilda, Sophie, Pamina, Susanna, Oscar and the Fiakermilli complete her repertoire.

She has given guest performances at major national and international opera houses, for example in **Los Angeles, Toulouse, Turin, Tokyo, Munich, Stuttgart, Berlin and Karlsruhe as well as at the Bayreuth Festival**.

She has worked with well-known conductors such as **Riccardo Muti, Kent Nagano, Philippe Herreweghe, Pierre Boulez, Bruno Weill, Edo de Waart, Frans Brüggen, Alessandro de Marchi, Peter Schneider and Michael Schneider**.

She is very **interested in interpreting baroque parts and has close ties to the "International Händel Festival" in Halle**, where she has already sung in various Händel productions - as Atalanta in Serse, Achill in Deidamia, Clomiri in Imeneo, Esilena in Rodrigo and Iole in Hercules.

In addition, Martina Rüping has a wide-ranging concert repertoire.

She had her fantastic debut at the **Teatro alla Scala as the soprano in Carl Orff's Carmina Burana, conducted by Riccardo Muti**.

Together with the Radiokamerorkest, conducted by Philippe Herreweghe, she sang the soprano part in Haydn's "Creation" in Amsterdam, Stockholm and Oslo. She also sang in Haydn's "Seven Last Words of Christ on the Cross", conducted by Frans Brüggen and Erwin Schulhoff's "Flames", conducted by Edo de Waart .

For a number of years now, Martina Rüping has dedicated herself to studying the literature of the Lied.

Currently, her evening of Lieder - "Alma Mahler- the most beautiful girl in Vienna" – in cooperation with the Gergiev Festival in Rotterdam 2005 – attracts a lot of interest.

Modern music performances are also part of the artist's repertoire. In June 2006, she sang in "Le troisième et dernier testament" by Nicolas Obouhow at Concertgebouw Amsterdam -conducted by Reinbert de Leeuw. With Daniel Reuss as the conductor, she will perform at the same venue in **the world premiere of "...ci tace, concerto, coro-canto" in October 2006**.